

MY TIMESLOTS

MY AGENDA

Pacific Music Festival

Orchestra Academy: Flute

Application Guidelines

Once submitted, your application cannot be changed or edited.

記入内容の確認ページです。申し込み完了後は変更や修正はできません。

LAST SAVED AT

16:49:33

MISSION...
ance to review
your application.

1. Contact Information

FIRST NAME

Yoko
last name Taihei
NAME IN CHINESE CHARACTERS
太平洋子
CURRENT ADDRESS
1-14 Minami 2-jo, Higashi 1-chome, Chuo-ku, Sapporo 0600052, Japan
COUNTRY (CURRENT ADDRESS)
Japan
I WILL BE AT MY CURRENT ADDRESS UNTIL:
(日本在住の方/JAPANESE RESIDENTS ONLY) 郵便番号 〒 0600052
現住所
北海道札幌市中央区南2条東1丁目1-14
(日本在住の方/JAPANESE RESIDENTS ONLY) 実家郵便番号 〒
実家住所

PERMANENT/PARENT ADDRESS

Nakajima Koen, Chuo-ku Sapporo, Hokkaido 0640810 Japan

PERMANENT/PARENT: PHONE NUMBER

0112421687

COUNTRY (PERMANENT/PARENT ADDRESS)

Japan

EMAIL ADDRESS

academy@pmf.jp

PLEASE RE-ENTER EMAIL ADDRESS

academy@pmf.jp

ALTERNATE EMAIL ADDRESS

PLEASE RE-ENTER ALTERNATE EMAIL ADDRESS

2. Applicant Information

AGE AS OF JULY 1, 2023 (MUST BE BETWEEN 18 AND 29 FOR THE ORCHESTRA PROGRAM)
23
DATE OF BIRTH (MUST BE BETWEEN JULY 2, 1993 AND JULY 1, 2005 FOR THE ORCHESTRA PROGRAM)
2000/01/01 (22)
GENDER
Female
Terriale
WHAT IS YOUR PRIMARY PASSPORT?
India
DO YOU HAVE MORE THAN ONE PASSPORT?
No
IF YOU ARE CHOSEN TO PARTICIPATE IN PMF, WHERE WILL YOU TRAVEL FROM?
Tokyo, Japan
DO YOU HAVE A VISA, RESIDENCY STATUS, ETC. THAT ALLOWS YOU TO LIVE AND WORK IN JAPAN?
Yes
WHICH LANGUAGES DO YOU SPEAK?
English, Japanese
PRESENT OCCUPATION
Pacific Music University

POSITION OR YEAR IN SCHOOL
Senior
NAME OF SCHOOL, COLLEGE, OR UNIVERSITY ATTENDED (OR THAT YOU ARE CURRENTLY ATTENDING)
Pacific Music University
LIST OF TEACHER(S)
Nick Akers
PRESENT TEACHER(S)
YEAR OF GRADUATION 2024
PERFORMING ORGANIZATIONS WITH WHICH YOU ARE/HAVE RECENTLY BEEN AFFILIATED
OTHER MUSIC FESTIVALS/ADDITIONAL ADVANCED TRAINING (MASTER CLASSES, ETC.)
HAVE YOU ATTENDED PMF IN THE PAST? No
HOW DID YOU LEARN OF PMF AUDITIONS?
PMF Facebook page

WHICH OF THE FOLLOWING FACTOR(S) MADE YOU DECIDE TO APPLY FOR PMF? PLEASE RANK THEM IN ORDER OF IMPORTANCE.

FACTOR #1

Faculty

FACTOR #2

Timing/schedule

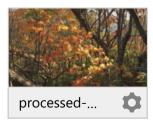
FACTOR #3

Program/curriculum

DID YOU HAVE ANY DIFFICULTIES WITH THE RECORDING PROCESS THAT YOU THINK WE SHOULD KNOW ABOUT?

3. Media

UPLOAD RECORDING 1



UPLOAD RECORDING 2 (OPTIONAL - PLEASE USE IF YOU ARE UPLOADING EXCERPTS SEPARATELY)

URL 1	
URL 2 (OPTIONAL)	

PIECE TITLE(S) OF THE CONCERTO/SOLO

Mendelssohn Violin Concerto