

Pacific Music Festival PMF Postscripts



PMF Organizing Committee
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PMF 2010 - Into the New Era Artistic Director Fabio Luisi

Pacific Music Festival marked its 21st season in 2010 with 91 instrumentalists and eight singers from all over the world. The festival attracted audiences totaling 28,000 during its duration. The orchestra worked intensively in its rehearsals and performances with Fabio Luisi, the newly appointed Artistic Director. Faculty members from Vienna, Berlin, Dresden, and Geneva joined the festival the first week. They coached the orchestra program A (Verdi's "I Vespri Siciliani Overture," Martin's Concerto for Seven Wind Instruments, Timpani and String Orchestra and Beethoven's Symphony No. 7) and chamber music during the first two weeks. Chamber music rehearsals were also coached by the Tokyo String Quartet.



After the ensemble week, faculty members from Boston, Chicago, Cleveland, Washington, D.C., Philadelphia, Pittsburgh, San Francisco, and New York's Metropolitan Opera coached Program B and C. One of the highlights of the festival was Program B, featuring an opera for the first time in 14 years. PMF singers and orchestra members worked together to create a beautiful harmony of voice and instruments in Puccini's *La Bohème*. Program C included Chopin's Piano Concerto No. 2 with the French pianist Lise de la Salle and Bruckner's Symphony No. 7. The program was also performed in Osaka and Tokyo. PMF 2010 gave a total of 36 performances and additional free public concerts in Sapporo, the Hokkaido area, and other cities in Japan. Twelve PMF Alumni have contributed to the success of this season's outreach programs performing eight concerts at City Hall, parks, and museums in Sapporo. Two PMF alumni, Daniel Matsukawa (Bassoon, '92, '93, '94) from the Philadelphia Orchestra and Denson Paul Pollard (Trombone, '95) from the MET joined the festival as faculty members. Daniel Matsukawa's role at PMF has been expanding in recent years and he has conducted several chamber orchestra programs.



UPDATES!

Please update your contact information and tell us how you are doing through our website (www.pmf.or.jp/en/alumni/survey/) or through our e-mail address (alumni@pmf.jp).

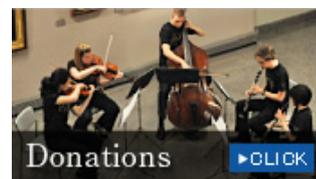
We welcome your updates and suggestions.

Your Support Welcomed !

Dear PMF Alumni,

We are honored to have more than 2,600 alumni and many have successful careers as musicians all over the world. The great cultural heritage left by Bernstein has taken firm root in Sapporo over the past 20 years with the contributions of many sponsors and supporters.

Your support is crucial to maintain our highly qualified educational programs and to offer one of the world's most important training grounds for the professional musicians of tomorrow. Donations can be made by on-line through our safe and secure site pmf.or.jp.



<https://www.pmf.or.jp/php/en/bokin/>

Your gift to PMF will help to create new opportunities for young musicians in the years to come.

Thank you in advance for your generosity,

PMF Organizing Committee

PMF 20th Anniversary Orchestra

The year 2009 was the 20th anniversary of PMF. One of the highlights of the 20th anniversary was the Anniversary Orchestra made up of professional alumni from around the world. When they first arrived in Sapporo, it was



so hard to believe that they were all back in Sapporo and going to play together again. The AO members were really happy to meet their friends again, as some of them had not seen each other for more than 10 years. When the first note came out from the first rehearsal, I felt like the dream comes true. They sounded amazing. I never heard an orchestra sound like that. It was not only because they are all professional musicians, but everyone was playing the music from the bottom of their hearts. This is the PMF spirit, the spirit which started from Maestro Bernstein in 1990. The concert was fantastic. Maestro Eschenbach was very pleased about the AO, and all of the members had a great week in Sapporo. The AO was a dream orchestra, and the dream came true. Thank you everyone.

Former PMF Orchestra Manager

Kenny Chen (Alumni, Horn '91)