

-Report from PMF 2007-

Pacific Music Festival marked its 18th season in 2007 with 129 PMF Academy members from 22 countries and regions. The academy members came together and shared their musicianship during the month in Sapporo along with intensive coaching and rehearsals with faculty from Vienna and Berlin philharmonics, and other major orchestra of USA and Japan.



Arrival at Sapporo!!!



Viola Sectional



At the Art Park



String Quartet Course



Percussion Section



Composition Course



Everyone loves PMF T-shirts!



Maestro Muti



Volunteer Party

This year's conductors of PMF Orchestra were Riccardo Muti, Philippe Jordan and Andrey Boreyko. As Composer-in-Residence, Herbert Willi gave Japanese premiere of his works and taught composition course members. String Quartet Course taught by the Tokyo String Quartet marked its third year at PMF.

The highlight of PMF Orchestra this season was a stunning performance of Schubert's Symphony "The Great" conducted by Riccardo Muti, which received the highest acclaim. The academy members not only experienced working with Maestro Muti, but also they have experienced his strong passion towards music and warmth of his personality, which made the performance even more memorable to both performers and the audience.

The World of Herbert Willi, Composer-in-Residence, brought a great deal of interest to Japanese audience at a concert titled "Pacific Soundings." His music and especially transparency of it were explored not only by composition course members but also by PMF Orchestra members and faculty.

Three string quartets studying in the U.S.A., Austria and Germany were selected to study and perform with the Tokyo String Quartet. Intensive coaching and rehearsals with the Tokyo String Quartet made much progress during their two-week course.

A Message from Alumna



Elizabeth Rowe
PMF 1993 Alumna
Principal Flute of
the Boston Symphony
Orchestra

It was an eye-opening and motivating summer for me. Especially because PMF is so international, I was exposed to a variety of dramatically different styles of playing. That summer I began to recognize what has become a life-long guiding principle for me: There is something valuable to be learned from absolutely everyone I make music with, whether a conductor, a soloist, or a fellow orchestral musician. I know that this is easy to say, is said often, and that you may have heard this message many times already by now. But truly believing in this concept requires an open mind, an intensely honest assessment of one's own strengths and weaknesses, and a humbleness that enables us to let down our guard and learn from each other.

Although a tremendous amount of disciplined practicing went into each of my successful auditions, I also know that part of my success was due to the invaluable lessons I learned from working with all the colleagues I've had over the years. For me, making music is both rewarding and immensely challenging. I believe that following your own path as you discover what you truly desire from the world of music will lead to an artistic growth and a great success as long as you keep your minds (and ears!) open to each other!

*abstract from Elizabeth's message on
PMF 2007 Program book*

PMF2008!!

PMF 2008 will be held from July 5th to July 31st. As Principal Conductor, Fabio Luisi will return to PMF since 2004, and Jun Märkl and Tadaaki Otaka as Guest Conductors. Tokyo String Quartet will continue to be the Faculty of String Quartet Course and Toshio Hosokawa will be invited as Composer-in-Residence. There will be a gala concert to celebrate the founder of PMF, Leonard Bernstein's 90th Birth Anniversary!! Visit our website for the audition information and more!
(<http://www.pmf.or.jp>)

20th Annivesary is Coming Up!!

Let us know where you are and what you are doing!

The Year 2009 will be a big celebration of PMF 20th anniversary! We are planning to have an international orchestra from the alumni in the past years. As I was an alumnus in 1991 and the orchestra manager since 1995, I am looking forward to meeting many of you again in 2009!! (Kenny Chen, 1991 Alumnus,
PMF Organizing Committee)

Hi! It has been always my true joy to be associated to this wonderful festival for these many years. I believe Lenny Bernstein's last message encouraged us to keep this festival alive and I am grateful for everyone who made this festival possible. I am very much looking forward to celebrating the 20th anniversary in 2009 with many musicians and staff members whom we have shared wonderful moment of music making together. See you then!

(Noriko Shibaki, 1990 Alumna,
PMF Organizing Committee)



Seasons Greetings from Sapporo



We have welcomed a snowy season in Sapporo. The pigeons in the park are keeping themselves warm with their wings inflating and the Odori Park is so beautiful, lighted with colorful illuminations. Although it is very cold, people in Sapporo are already awaiting the next summer event, PMF.

(from Naoichi Itoh, Director, General Affairs,
PMF Organizing Committee)

SHARE YOUR ACHIEVEMENTS AND ACTIVITIES

PMF Organizing Committee would be happy to introduce your concert information on our website! Please let us know where you are and your latest achievements. We look forward to hearing from you!!!

E-mail address: alumni@pmf.jp



Pacific Music Festival Organizing Committee

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