

## From PMF 2006

Pacific Music Festival successfully completed its 17th season in 2006 with 120 PMF Academy members from 17 countries and regions (106 members in the Orchestra course, two in the Composition, 12 in the String Quartet).

The Orchestra worked intensively in its rehearsals and performances with Valery Gergiev, Principal Conductor; Yakov Kreizberg; Sascha Goetzl; principal players of the Vienna Philharmonic Orchestra; mem-

bers of the Berlin Philharmonic Orchestra and principal players of major orchestras from the United States and Japan. Hosokawa Toshio joined the festival as the Composer-in-Residence and the Tokyo String Quartet continued as the faculty of the String Quartet Course. PMF 2006 gave a total of 47 performances and additional free public concerts in Sapporo, the Hokkaido area and other cities in Japan.

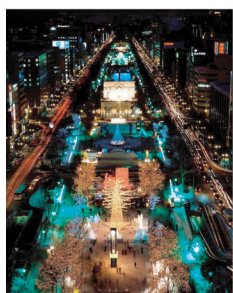


### New Things in PMF 2006

PMF shuttle buses drove around the city and attracted the citizens of Sapporo. Also, we had a new Summer Forest Restaurant in the Art Park, and all academy members stayed in one hotel with a nice SPA to refresh them.



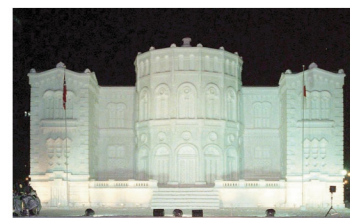
## Seasons Greetings from Sapporo



Now, Sapporo is covered with snow and looking forward to the year-end holidays. We can enjoy the contrast of snow and colorful lights at the White Illumination in Odori Park. The powder snow attracts tourists to ski resorts close to Sapporo. In February, the FIS

Nordic Ski Championships 2007 and our largest winter event, the Sapporo Snow Festival will be held. The festival will fascinate you with the beauty of over 300 snow and ice sculptures. Why don't you visit us and enjoy another aspect of Sapporo? Happy New Year!

sapporo city website  
<http://www.welcome.city.sapporo.jp/>



# Message from Luis Biava

"One of the best rewards of being part of the Faculty at PMF for me, is to have the privilege of working with the best talented students of the world and all the wonderful colleagues and musicians during the Festival-- weeks of Concerts, Chamber Music and touring in July.

The high level of artistic performance, the concept of getting together all these young players of many nationalities to make good music and the opportunity of superb training with international artists from renown symphony orchestras ( Vienna, Philadelphia, Berlin just to mention a few) is an unforgettable experience for everybody. We are all at PMF preparing the future professional musicians of the world.

This all happens in a beautiful setting with wonderful facilities, thanks to the lovely city of Sapporo, Japan."



**Luis Biava**

Senior Artistic Administrator/  
Conductor

He has been participating in PMF since 2001, and conducted the String Orchestra this summer.

## Interview with Alumni

### Angel Lam -PMF2005, composition

" In this September, I was commissioned by Carnegie Hall to write a new chamber work for a Weill Music Institute Professional Training Workshop, which Yo-Yo Ma and the Silk Road Ensemble lead. The work needed indigenous Silk Road instruments, varying combinations of Western strings and percussion. They presented the world premieres in four performances in Zankel Hall. The success of these performances made Yo-Yo Ma and the Silk Road Ensemble decide to take my piece on their upcoming tour in Spring 2007!

I got another offer from Carnegie, which works with Osvaldo Golijov and soprano Dawn Upshaw. The work will be out in April 2007! "



### David Rowden -PMF2005, 2006, clarinet

" I have recently founded the Sydney Omega Ensemble (SOE) on my return to Australia after PMF 2005 and four years at the Royal Academy of Music in London. I was really inspired to start the SOE after working with Daniel Matsukawa as part of the chamber music program at PMF. Now I work for the ensemble as artistic director, creating interesting and diverse programmes for our performances, and liaise with the artists performing with the ensemble. It is a very rewarding role. PMF has enabled me to develop my skills as a chamber and orchestral musician whilst working with incredible musicians from all over the world. Each year, it presented me with different musical challenges. "



### I-Ching Li -PMF1998, violin

" Three marvelous conductors were there in PMF 1998, Myung-Whun Chung, Wen-Pin Chien and Christoph Eschenbach. Luckily I was chosen to be the concertmaster of Maestro Eschenbach's program which was a contemporary piece by Christoph Rouse and Mahler No. 6 Symphony. I tried very hard to study the score and completed my task successfully. After the concert, Eschenbach encouraged me to keep on sharing my passion for music throughout and continue developing my leadership in the orchestra, which influenced me greatly.

Now, I've achieved my dream of working in the orchestra and got the position of concertmaster of the National Symphony Orchestra of Taiwan. Everything I had in PMF played an important role in my memory. I'd love to go back again!! "



### \*\*\* PMF2007 \*\*\*

PMF 2007 will start from July 7 to August 1. Highlights include Maestro Riccardo Muti as Principal Conductor who appears at PMF for the first time, as well as Philippe Jordan and Andrey Boreyko as Guest Conductors. The Tokyo String Quartet will continue as the faculty in the String Quartet Course and Herbert Willi will be invited as the Composer-in-Residence. Our audition tour will start on Jan. 22 in Cologne!

### \*\*\* Notice \*\*\*

\* PMF has a webpage introducing alumni concerts and competition, etc. Let us share information about your activities. Please update your contact e-mail address so that we can send you updated information about PMF! Our address is

**alumni@pmf.jp**



**Pacific Music Festival Organizing Committee**

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