

The 26th

From Sapporo to the world

– an international educational music festival fostering young musicians

PMF 2015

Pacific Music Festival

July 12 (Sun) – August 4 (Tue) 2015



Press Release November 20 (Thu), 2014, 15:00, YAMAHA GINZA 6F Concert Salon

Presenters Toshimitsu Kimura

PMF Board of Directors / Artistic Advisory Board (Director of the Opera Studio
at the New National Theatre, Tokyo / Professor of the Department of Music,
Toho Gakuen School of Music)

Takeshi Hara

PMF Board of Directors / Artistic Advisory Board (Associate of Suntory Hall)

Toshio Asaoka

PMF Artistic Advisory Board (Music Producer)

Koji Nakanishi

PMF Executive Director

Pacific Music Festival Organizing Committee

■ □ Inauguration of New PMF Artistic Director

Valery Gergiev

PMF 2015-2017 will feature world famous conductor Valery Gergiev as Artistic Director. The coming together of PMF's rich 25-year history and this great master will mark the beginning of PMF's new quarter century



An Inaugural Statement from PMF Artistic Director Valery Gergiev

I understand the tradition of PMF, and its special characteristics. Leonard Bernstein guided the formation of this festival, and has had great influence on it ever since. This rich tradition of PMF has been built by many wonderful musicians across this 25-year span. I think it's wonderful that Japan hosts such a music festival.

In their later years, the great conductors, including Bernstein, came to think that the most important aspect of their job was working with young musicians. I now well understand how they felt. I have performed together with many famous, wonderful orchestras, but I now feel that it is more important to work with young musicians. To this point I have worked with the National Youth Orchestra in America, with Verbier, the Swiss music festival, and with PMF. As I continue the work of fostering young musicians, I am coming to see just how necessary this work is. It's not just about technique. It's about drawing out their sense of musical fantasy, opening it up, spreading it out. I think this is of the utmost importance.

As the Artistic Director of PMF, the choosing of repertoire for these few years will be important. For the first year's program, I think it would be good to include a Beethoven piano concerto, Number 5, the "Emperor" Concerto, for example, and Shostakovich's Symphony No. 10. However, I do not think that deciding which piece by which composer to perform is the only important thing. I think that performing the works of the great composers is itself a source of great joy and benefit to young musicians. To them, the best teachers are the composers. As the Artistic Director, standing in front of them and leading them, I think the most important role I can play is that of supporting them through the process of understanding the composers, offering them hints.

Young musicians spend a few weeks here during the festival period in a wonderful location in Japan, in nature-rich Sapporo; I hope that while being an interesting few weeks for them it will also be a time of great significance. The experience of performing in outdoor concerts, for example, will surely leave a great impression on them. I hope that the youth participating in PMF will not simply discover one symphony, but that they will discover something new about all composers.

I think that PMF is a wonderful music festival, with its focus on young people. It is a place where the potential of young musicians can be enriched, deepened, and allowed to blossom. PMF is a music festival comprising extremely complicated countries and regions, and I believe that the young musicians who participate in it develop their sense of mutual understanding, and that through music, society itself is improved.

This is precisely why I made the decision to become the Artistic Director of PMF.

October 15, 2014, Tokyo

■ □ About PMF

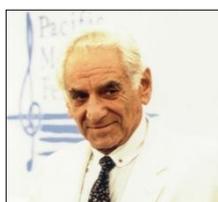
The Pacific Music Festival (PMF) is an international educational music festival founded in Sapporo in 1990 through the fervent prompting of leading 20th century musician Leonard Bernstein.

As one of the world's three major educational music festivals, alongside the Tanglewood Music Festival (USA) and the Schleswig-Holstein Musik Festival (Germany), PMF contributes to the dispersion of music and culture, not only within Japan, but in the world at large.

Young musicians from all over the world (“Academy members”) chosen through auditions are the main focus of PMF.

Academy members spend a month during each summer receiving instruction directly from top-level artists, experiencing growth as they present nearly 40 orchestral and chamber concerts during the festival, inspiring large audiences every year from whom they receive sincerest encouragement.

In time, these very Academy members become top-level artists and educators themselves, returning to PMF and nurturing the next generation of musicians, and broadening PMF's impact.



Bernstein
PMF Founder &
Artistic Director, 1990



Tilson Thomas
Artistic Director
1990-2000, 09



Eschenbach
Artistic Director
1991, 93-98, 09



Dutoit
Artistic Director
2000-02



Luisi
Artistic Director
2004, 08, 10-12



Haitink
Principal Conductor
2003



Gergiev
Principal Conductor
2004, 06



Santi
Principal Conductor
2005



Muti
Principal Conductor
2007



Märkl
Principal Conductor
2005, 08, 13



Yutaka Sado
25th Anniversary 2014
Special Conductor

Pacific Music Festival 2015 Topics

1. Featuring Artists Active on the World Stage

1) **Artistic Director, Principal Guest Conductor**

- Valery Gergiev, currently serving as Artistic and General Director of the Mariinsky Theatre and Principal Conductor of the London Symphony Orchestra, has been inaugurated as PMF 2015-2017 Artistic Director. Seeing how the young musicians will blossom under the leadership of this globally renowned master in his first season as PMF Artistic Director promises to be exciting.
- David Zinman, highly gifted American known for his work with the Tonhalle Orchester Zurich, will attend as Principal Conductor. He served for many years as Music Director of the Aspen Music Festival, with a reputation for excellent instruction. He will lead the first half of the festival. This is his first appearance at PMF.

2) **Soloist with the PMF Orchestra**

- Upon the recommendation of Artistic Director Gergiev, who serves as chairman of the International Tchaikovsky Competition, a prize winner of the 2015 Tchaikovsky Piano Competition will participate in PMF as a soloist, performing alongside the PMF Orchestra. Appearing on: Beethoven's Piano Concerto No. 5 in E-flat major Op. 73 "Emperor"

2. Enrichment of the Music Education Program

– Aiming to Establish New Music Education Courses –

At PMF 2015, in addition to the Orchestra Academy, Conducting and Vocal Academies will also be implemented, aiming to enrich the international educational music festival's educational aspect, thereby enriching the festival overall.

1) **Conducting Academy**

Mozart's Symphony No. 34 will be used to teach conducting technique and musical interpretation, and on their final day, participants will have the opportunity to perform with the PMF Orchestra. PMF 2015 Principal Conductor David Zinman will serve as instructor.

Number of participants: 3

2) **Vocal Academy**

The prominent Roman soprano Gabriella Tucci, who has offered many tour de force performances of a wide range of repertoire at the world's major opera houses, will teach performance, expression, projection, and diction, primarily related to opera arias and songs, culminating in performances at the GALA Concert and Picnic Concert.

Number of participants: 4

3. Adoption of a New Academy Audition Method

In place of the previous combination of live auditions in cities around the world and recorded auditions, we have adopted a new online audition system making use of the Ohio-based American online portal site “Acceptd.” This method is used by other music festivals, including Tanglewood, and does away with the hurdles related to traveling to audition sites, offering greater opportunities for gifted young musicians from all over the world who desire to attend PMF. We look forward to an even broader range of participants.

*See page 11 for details

4. Other Highlights

1) **PMF Orchestra**

Roughly 80 members at PMF 2015, selected through auditions.

2) **Faculty**

In the first half of the festival, 5 members of the Vienna Philharmonic and 8 members of the Berlin Philharmonic will participate.

In the second half, 6 members of major American orchestras including the Chicago Symphony and the Philadelphia Symphony will participate.

3) **Faculty Concerts**

PMF VIENNA Concerts (by members of the Vienna Philharmonic)

4) **Outreach Concerts**

Planned to be held at Odori Park, the Clock Tower, and other locations in Sapporo.

5) **PMF 2015 Link Up Concert**

Based on the educational program of New York's Carnegie Hall, this special music education program for elementary school students was implemented for the first time in Japan at PMF 2013. This extremely popular program offers children the opportunity to sing and play recorders along with the PMF Orchestra, and an overwhelming number of schools applied to participate in last year's PMF Link Up Concert.

■ □ PMF 2015 Outline

Artists/ Programs are subject to change.

Duration :	24 days from Sunday. July 12 to Tuesday, August 4, 2015; 40 Concerts
Venues :	Sapporo Concert Hall <i>Kitara</i> , etc.
Concert Tour :	Yokohama (August 3) / Tokyo (August 4)
PMF Academy :	Orchestra Academy; about 80 members Conducting Academy; 3 members Vocal Academy; 4 members
Sponsoring Organization :	Pacific Music Festival Organizing Committee

■ □ Main Programs

PMF Pre-Concert The 579th subscription concert	
Friday, July 10 and Saturday, July 11	
Max Pommer, <i>chief conductor</i>	
Sapporo Symphony Orchestra <PMF Host City Orchestra>	
Schumann: Symphony No.4 in D minor op.120, and others	
PMF Pre-Concert PMF Odori Park Concert	
Saturday, July 11	
PMF VIENNA / Members of the PMF Orchestra	
PMF Opening Concert	
Sunday, July 12	
PMF Orchestra / PMF VIENNA / PMF BERLIN, and others	
PMF VIENNA Concert	
Tuesday, July 14 and Friday, July 17	
Schubert: String Quartet No. 13 in a minor D 804, Op. 29 "Rosamunde", and others	
PMF BERLIN Concert	
Wednesday, July 15	Program TBA
Brass Clinic by the members of the PMF BERLIN	
Thursday, July 16	Program TBA
PMF Orchestra Concert Program A	
Saturday, July 18 and Sunday, July 19	
David Zinman, <i>conductor</i> / Tomo Matsubara* / PMF Orchestra	
Mendelssohn	"A Midsummer Night's Dream" Suite, Op. 61
Mahler	Lieder eines fahrenden Gesellen*
Dvořák	Symphony No. 7 in d minor Op. 70 B. 141

Bernstein Memorial Festa Concert

Monday, July 20

Program TBA

PMF 2015 Link Up Concert

Tuesday, July 21

Daniel Matsukawa, *conductor* / PMF Orchestra / Six-hundred Sapporo City elementary school students / Kanae Kushima, *MC & soprano*, and others

PMF Orchestra Concert Program B

Saturday, July 25 and Sunday, July 26

David Zinman, *conductor* / PMF Conducting Academy* (July 26) / PMF Orchestra

Mozart: Symphony No. 34 in C major K. 338*

Bruckner: Symphony No. 4 in E-flat major "Romantic"

PMF GALA Concert <PMF Orchestra Concert Program C>

Saturday, August 1

Part I

Akie Amou, *MC & soprano* / Daniel Matsukawa, *conductor* / Rainer Küchl, *violin* /

Members of the PMF Vocal Academy / Keiko Iwabuchi, *piano* / Mariko Nambu, *piano* /

PMF GALA chorus /

Valery Gergiev, *conductor* / PMF AMERICA / PMF Orchestra, and others

Solo Programs and Chamber music programs

PMF Song – Jupiter –

Part II <PMF Orchestra Program C>

Valery Gergiev, *conductor* /

An International Tchaikovsky Competition Prize Winner, *piano* /

PMF Orchestra

Beethoven: Piano Concerto No. 5 in E-flat major "Emperor" Op. 73*

Shostakovich: Symphony No. 10 in e minor Op. 93

Picnic Concert <PMF Orchestra Concert Program C>

Sunday, August 2

Akie Amou, *MC & soprano* / Keiko Iwabuchi, *piano* / Mariko Nambu, *piano* /

Members of the PMF Vocal Academy /

Valery Gergiev, *conductor* /

An International Tchaikovsky Competition Prize Winner, *piano* /

PMF Orchestra, and others

PMF Song ~Jupiter~

PMF Orchestra Concert; Program C

Concert Tour <PMF Orchestra Concert Program C>

Monday, August 3 Yokohama Minato Mirai Hall

Tuesday, August 4 Suntory Hall, Tokyo

Valery Gergiev, *conductor* /

An International Tchaikovsky Competition Prize Winner, *piano* /

PMF Orchestra

PMF Orchestra Concert; Program C

■ □ Main Concert Schedule

*Dates, concert names, etc. are subject to change.

July

10	(Fri)	PMF Pre-Concert The 579th subscription concert	Sapporo Concert Hall <i>Kitara</i>
11	(Sat)	PMF Pre-Concert The 579th subscription concert	Sapporo Concert Hall <i>Kitara</i>
		PMF Pre-Concert PMF Odori Concert	Odori Park
12	(Sun)	PMF Opening Concert	Sapporo Art Park Outdoor Stage
14	(Tue)	PMF VIENNA Concert	Sapporo Concert Hall <i>Kitara</i> Small Hall
15	(Wed)	PMF BERLIN Concert	Sapporo Concert Hall <i>Kitara</i> Small Hall
17	(Fri)	PMF VIENNA Concert	Sapporo Concert Hall <i>Kitara</i> Small Hall
18	(Sat)	PMF Orchestra Concert Program A	Sapporo Concert Hall <i>Kitara</i>
19	(Sun)	PMF Orchestra Concert Program A	Sapporo Concert Hall <i>Kitara</i>
20	(Mon)	Bernstein Memorial Festa Concert	Sapporo Concert Hall <i>Kitara</i>
21	(Tue)	PMF 2015 Link Up Concert	Sapporo Concert Hall <i>Kitara</i>
25	(Sat)	PMF Orchestra Concert Program B	Sapporo Concert Hall <i>Kitara</i>
26	(Sun)	PMF Orchestra Concert Program B	Sapporo Concert Hall <i>Kitara</i>

August

1	(Sat)	PMF GALA Concert (including Program C)	Sapporo Concert Hall <i>Kitara</i>
2	(Sun)	Picnic Concert (including Program C)	Sapporo Art Park Outdoor Stage
3	(Mon)	PMF Orchestra Concert Program C	Yokohama Minato Mirai Hall
4	(Tue)	PMF Orchestra Concert Program C	Suntory Hall, Tokyo

■ □ PMF 2015 Artists

Artists are the subject to change.

Artistic Director Valery Gergiev

Principal Conductor David Zinman

Conductor Daniel Matsukawa

Assistant Conductor To be announced

Artists performing with the PMF Orchestra

Tomo Matsubara (Program A)

An International Tchaikovsky Competition Prize Winner, *piano*
(Program C)

Orchestra PMF Orchestra

Artists performing at the PMF GALA Concert / Picnic Concert

Akie Amou, *soprano*

Artists performing at the PMF 2015 Link Up Concert

Daniel Matsukawa, conductor

Kanae Kushima, MC/soprano

and others

PMF Host City Orchestra

Sapporo Symphony Orchestra

Max Pommer, *conductor*

< PMF Faculty > *first appearance at PMF

Conducting Academy Faculty

David Zinman *

Vocal Academy Faculty

Gabriella Tucci*

PMF EUROPE (first half of the festival)

Violin	Rainer Küchl (Wiener Philharmoniker)
Violin	Daniel Froschauer (Wiener Philharmoniker)
Viola	Hans Peter Ochschofer (Former member of the Wiener Philharmoniker)
Cello	Fritz Dolezal (Former member of the Wiener Philharmoniker)
Double bass	Michael Bladerer (Wiener Philharmoniker)
Flute	Andreas Blau (Berliner Philharmoniker)
Oboe	Albrecht Mayer * (Berliner Philharmoniker)
Clarinet	Alexander Bader * (Berliner Philharmoniker)
Bassoon	Stefan Schweigert (Berliner Philharmoniker)
Horn	Sarah Willis (Berliner Philharmoniker)
Trumpet	Tamás Velenczei (Berliner Philharmoniker)
Trombone	Stefan Schulz (Berliner Philharmoniker)
Timpani	Rainer Seegers (Berliner Philharmoniker)

PMF AMERICA (second half of the festival)

Oboe	To be announced
Clarinet	Boris Allakhverdyan (Metropolitan Opera Orchestra)
Bassoon	Daniel Matsukawa (Philadelphia Orchestra)
Horn	William Caballero (Pittsburgh Symphony Orchestra)
Trumpet	Mark J. Inouye (San Francisco Symphony)
Trombone	Denson Paul Pollard (Metropolitan Opera Orchestra)

< PMF Pianists >

Keiko Iwabuchi

Mari Nambu

■ □ PMF 2015 Academy Audition

1. Courses, Eligibility Requirements

1) Orchestra Academy

Between the ages of 18 and 29 as of July 1, 2015

2) Conducting Academy

Between the ages of 21 and 29 as of July 1, 2015

3) Vocal Academy

Between the ages of 22 and 33 as of July 1, 2015

2. Costs

There is no audition fee, but a \$25 USD usage fee will be incurred by the applicant when submitting the online application.

3. Applications

Now being accepted on the PMF Website.

4. Selection Method

Recorded auditions on the internet

Applications are being received through the audition-portal site used by other music festivals such as Tanglewood and Verbier.

5. Application Period

Orchestra Academy

November 1, 2014 to January 13, 2015

Conducting Academy / Vocal Academy

November 7, 2014 to January 20, 2015

6. Audition Judges

PMF Faculty

7. Results

A list of successful applicants will be announced on the PMF website in February, 2015.

Artistic Director

Valery Gergiev

Program C (GALA, Picnic, Yokohama, Tokyo)

Valery Gergiev is Artistic and General Director of the Mariinsky Theatre, Principal Conductor of the London Symphony Orchestra. He established and directs festivals including the *Stars of the White Nights*, the *Gergiev Festival* (the Netherlands) and the Moscow Easter Festival. At the Mariinsky Theatre Gergiev has overseen the emergence of a plethora of world-class singers. Under his direction the theatre's opera and ballet repertoires have become much richer and more diverse, now including a broad range of works from 18th to 20th century classics as well as music by contemporary composers. Established by Gergiev in 2009, the Mariinsky recording label has already released more than 25 discs that have won praise and acclaim from critics and audiences alike across the globe. Gergiev works with the Metropolitan Opera, the Vienna, New York and Rotterdam Philharmonic Orchestras and the Filarmonica della Scala. In 2013 he became head of the National Youth Orchestra of the United States of America, founded on the initiative of Carnegie Hall in New York, and in 2015 – Principal Conductor of the Munich Philharmonic Orchestra.

Gergiev appeared at PMF as Principal Conductor in 2004 and 2006, and will serve as its 6th Artistic Director from 2015.



Principal Conductor

David Zinman

Programs A and B

New York-born David Zinman served as Principal Conductor of the Netherlands Chamber Orchestra and as Music Director of the Rochester Philharmonic, Rotterdam Philharmonic, and Baltimore Symphony, bringing the latter especially to prominence in America. He has performed with the Boston Symphony, Cleveland Symphony, Berliner Philharmoniker, London Philharmonic, and many others. Starting in 1995, he became Music Director of the Tonhalle-Orchester Zürich, leading it to global renown. His passion for fostering artists led him to form the Tonhalle Orchester's Conducting Course in 2010. Since completing his tenure with the Tonhalle Orchester in June of 2014, he has made guest appearances with well-known orchestras across the globe. This is his first appearance at PMF.



Vocal Academy Faculty

Gabriella Tucci

Italian prima donna Gabriella Tucci has performed in the most celebrated Opera Houses in the world – Teatro alla Scala, Arena di Verona, Metropolitan Opera, Royal Opera House Covent Garden, Teatro Colón, Teatro di San Carlo, Teatro La Fenice, Maggio Musicale Fiorentino, Bolshoi Theatre, Wiener Staatsoper – and in Germany, Spain, Australia, South Africa, Japan.

Tucci's repertoire of 80 roles includes composers such as Mozart, Bellini, Donizetti, Rossini, Verdi (the Soprano has performed fourteen heroine roles of the Bussetani composer), Puccini, Wagner, Gounod, Gluck, Mercadante, Piccinni, Pizzetti, Respighi, Rimsky-Korsakov, and Britten.

In January 2014, Tucci served as a jury member of the Concurso Internacional de Canto Francisco Viñas in Barcelona.

This is her first appearance at PMF.



Tomo Matsubara

Program A

Born in Osaka, Matsubara graduated from Tokyo University of the Arts where he also completed his graduate studies. He also has graduate degrees from the Hochschule für Musik und Theater München, and from the Art Song and Oratorio program at the Universität für Musik und darstellende Kunst Wien as a scholarship student of the Rohm Music Foundation and the Nomura Foundation. He has studied voice with Josef Loibl and German Lieder with Michio Kobayashi, Mitsuko Shirai, Helmut Deutsch and Charles Spencer. Matsubara won the first prize in the nationwide, the 51st Student Music Concours of Japan, and third prize and the Iwatani Award (Audience Award) in the 81st Music Competition of Japan. He has appeared in various recitals in Europe and Japan, and performed with numerous orchestras including the Münchner Rundfunkorchester, Neue Hofkapelle München, New Japan Philharmonic Orchestra, and Osaka Philharmonic Orchestra. He has also appeared in the NHK Meikyoku Recital and Recital Nova, the Ruhrtriennale (Essen, Germany). Matsubara is a lecturer at Doshisha Women's College of Liberal Arts, Soai University and Osaka College of Music, and is a member of Kansai Nikikai. This is his first appearance at PMF.

