

25th Anniversary

From Sapporo to the world

– an international educational music festival fostering young musicians

PMF 2014

Pacific Music Festival

July 12 (Sat.) ~ August 7 (Thu.) 2014



Press Conference November 26, 2013 (Tue.), 14:00

YAMAHA GINZA 6th Floor Concert Salon

Presenters

Toshimitsu Kimura

PMF Board of Directors • Artistic Advisory Board (Director of the Opera Studio at the New National Theatre, Tokyo / Professor of the Department of Music, Toho Gakuen School of Music)

Takeshi Hara

PMF Board of Directors • Artistic Advisory Board (Associate of Suntory Hall)

Toshio Asaoka

PMF Artistic Advisory Board (Music Producer)

Koji Nakanishi

PMF Executive Director

Pacific Music Festival Organizing Committee

■□ Approaching PMF's 25th Anniversary

Next year, PMF will hold its 25th Anniversary music festival.

In the quarter century since its first season, PMF has seen many changes in its surrounding environment, but based on the unchanging support of a great many people, this music festival has been held every year since, carrying on in the spirit of its great advocate Leonard Bernstein.

The path that PMF has traveled over this quarter century since its founding, that is, all PMF activities and management, the continuous assistance of each supporting company beginning with the "Principal Corporate Partners" (NOMURA GROUP, Panasonic Corporation, Toyota Motor Corporation, and YAMAHA CORPORATION), the participating artists who passionately took on the education of Academy members as artistic directors and faculty, the Sapporo citizens who participated in PMF as volunteers, and the many fans of PMF who come out to concert venues every year offering their heartfelt encouragement to Academy members, all of this and more taken together represents a history shared with all of those who have walked alongside PMF.

And this history is also one of Japan contributing to the music culture of the world, and it is no exaggeration to say that PMF – formed in Sapporo by Leonard Bernstein – helps to support the music culture of the world.

The over 3000 Academy members from 70 countries and regions who have attended PMF to this point are now active all over the world as members of renowned orchestras, as chamber musicians, and as soloists.

PMF has been able to achieve solid growth on the foundation of those who have shown their gracious and unfailing support since its founding. This international educational music festival born in Japan will continue to move forward, and in order to enrich it even further we humbly ask for your continued understanding and support.

PMF 2014, the 25th anniversary, will also overlap with the 1st Sapporo International Art Festival. As is only appropriate for such a memorial year, we will offer a program of even richer content than usual. We sincerely hope that you will all attend.

On the occasion of this memorial year, we have received the following message from the 4 companies that comprise the Principal Corporate Partners.

We of the Principal Corporate Partners share the philosophy and aspirations that Bernstein expressed near the end of his life to share inspiration through music with people all over the world, and to foster those who will carry that torch, and on the occasion of the 25th year since the founding of PMF we are delighted and proud that we have been able to contribute to its growth and development.

We sincerely desire to continue to honor PMF's origins from this point on as well, and we hope to see it develop more and more as an international educational music festival.

■□ About PMF

The Pacific Music Festival (PMF) is an international educational music festival founded in Sapporo in 1990 through the fervent prompting of leading 20th century musician Leonard Bernstein.

PMF is approaching its 25th anniversary in 2014.

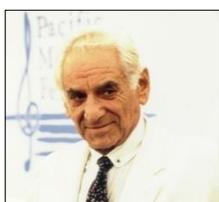
As one of the world's three major educational music festivals, alongside the Tanglewood Music Festival (USA) and the Schleswig-Holstein Musik Festival (Germany), PMF contributes to the dispersion of music and culture, not only within Japan, but in the world at large.

Young musicians from all over the world (“Academy members”) chosen through auditions are the main focus of PMF.

Academy members spend a month during each summer receiving instruction directly from top-level artists, experiencing growth as they present nearly 40 orchestral and chamber concerts during the festival, inspiring large audiences every year from whom they receive sincerest encouragement.

In time, these very Academy members become top-level artists and educators themselves, returning to PMF and nurturing the next generation of musicians, broadening PMF’s impact.

Timeline of Artistic Directors and Principal Conductors



Bernstein
Founder & Artistic
Director 1990



Tilson Thomas
Artistic Director
1990-2000, 09



Eschenbach
Artistic Director
1991, 93-98, 09



Dutoit
Artistic Director
2000-02



Luisi
Artistic Director
2004, 08, 10-12



Haitink
Principal Conductor
2003



Gergiev
Principal Conductor
2004, 06



Santi
Principal Conductor
2005



Muti
Principal Conductor
2007



Märkl
Principal Conductor
2005, 08, 13

25th Anniversary
Pacific Music Festival 2014 Topics

◆ Fitting for an Anniversary Year

1. Featuring world-class artists

1) **Principal Conductor • Guest Conductors**

- Lorin Maazel, a major figure on the world stage and presently Music Director of the Müncher Philharmoniker, will appear with PMF for the first time.
- Three Guest Conductors will be featured, including the very talented Osmo Vänskä from Finland, former Music Director of the Minnesota Orchestra, Domingo Hindoyan, a rising and enthusiastic young conductor from Venezuela, and Chien Wen-Pin, who served as PMF Resident Conductor from 1998 to 2004 and is currently Kapellmeister of the Deutsche Oper am Rhein.

2) **Soloists performing with the PMF Orchestra**

- Behzod Abduraimov (piano) / Tchaikovsky, “Piano Concerto No. 1”
~A 23-year-old prodigy from Uzbekistan with overwhelming technique and musicality~
- Sergey Antonov (cello) / Tchaikovsky, “Variations on a Rococo Theme”
~A 30-year-old from Russia. First-Prize Winner in the Cello Category of the 13th International Tchaikovsky Competition~
- Sergei Nakariakov (trumpet) / Program to be announced
~Considered the Paganini of the trumpet world, active as one of the world’s best trumpet soloists~

3) **Guest Artists**

- Berlin Philharmonic Brass Ensemble
- Quintetto dell'Opera di Milano

In addition to their performances, they will hold Brass Clinics for students.

2. PMF 25th anniversary special events

1) **An extravagant Opening**

PMF 2014 Opening Ceremony & Concert
Fanfare for 250 trumpets

A concert adorning the Opening (PMF Orchestra Concert Program S)
Beethoven's 9th Symphony ~with a chorus of students from Hokkaido~

2) **PMF Stage Opera in *Kitara* "Ariadne auf Naxos" (with subtitles)**

A famous work by R. Strauss, for whom 2014 represents the 150th anniversary of his birth. A simultaneously tragic and comic story with surprising twists. The orchestra will consist of members of the PMF Orchestra alongside string faculty from the Wiener Philharmoniker, which has carried on performances of this work since its premiere with them.

*Hokkaido premiere. See page 11 for a list of performing artists.

3) **In praise of the achievements of PMF founder Leonard Bernstein**

◇ **Placement of a Bernstein statue**

Location: nearby Sapporo Concert Hall *Kitara*

Sculptor: Ryohei Miyata, President, Tokyo University of the Arts

*Bernstein family member attendance is planned for the unveiling ceremony.



◇ **PMF Special Concert I**

~Bernstein Memorial~

◇ **The one and only piece performed by the PMF Orchestra under Bernstein's direction Once again: Schumann's "Symphony No. 2"**

The legendary piece conducted by Bernstein at the 1st PMF. After a quarter century, it will be performed by gifted young conductor Domingo Hindoyan and the PMF Orchestra (Program A). Hindoyan attended PMF as a violin Academy member in 2003 and 2004.

4) **PMF Special Concert II**

~with Nakariakov~

Sergei Nakariakov (trumpet) will appear at PMF for the first time. His unbelievable circular breathing performance, executed with skill and class, as well as his beautiful tone, will add flourish to the festival.

◆ Other highlights

1) **PMF Orchestra**

As this will be the 25th anniversary, the concert program will be even fuller than in previous years, over 120 Academy members will be selected through auditions (PMF 2013 included 108), and 2 orchestras will be formed.

2) **Faculty**

During the first half of PMF, 6 members of the Wiener Philharmoniker and 4 members of the Berliner Philharmoniker will participate in PMF EUROPE.

During the second half, principal players from the Chicago Symphony Orchestra, the Philadelphia Orchestra, and more will participate in PMF AMERICA.

3) **Faculty concerts**

- PMF VIENNA String Quartet Concert (comprised of members of the Wiener Philharmoniker)
- PMF AMERICA Talk Concert (a concert including talks held during the Picnic Concert)

4) **Outreach Concerts**

Planned to be held at various places within the city, including Odori Park, the Clock Tower, and the Former Hokkaido Government Office Bldg. “Akarenga.”

5) **The PMF 2014 Link Up Concert**

A special educational program aimed at elementary school students, based on the educational program of New York’s Carnegie Hall, and held in Japan for the first time during PMF 2013. Continuing last year’s very well received program, children will be given the opportunity to perform alongside the PMF Orchestra, singing and playing recorders, providing them with a unique encounter with top-level music.

■□ PMF 2014 Outline

Artists/ Programs are subject to change.

Duration : 27 days from Saturday, July 12 to Thursday, August 7, 2014; 40 Concerts

Venues : Sapporo Art Park / Sapporo Concert Hall *Kitara*, etc.

Concert Tour : Osaka (August 5) / Nagoya (August 6) / Tokyo (August 7)

PMF Academy : Orchestra Academy; about 120 members

Sponsoring Organization : Pacific Music Festival Organizing Committee

Subsidies : Nomura Foundation / City of Sapporo, etc.

Principal Corporate Partners : NOMURA GROUP / Panasonic Corporation / Toyota Motor Corporation /
YAMAHA CORPORATION

1. Orchestra Programs

Program S

Sunday, July 13

Osmo Vänskä, *conductor* / PMF Orchestra / Chorus made up of students from Hokkaido

Beethoven Egmont Overture Op. 84
Symphony No. 9 in d minor “Choral” Op. 125

Program A

Saturday, July 19

Domingo Hindoyan, *conductor* / Behzod Abduraimov, *piano* / PMF Orchestra

Tchaikovsky Piano Concerto No. 1 in b-flat minor Op. 23
Schumann Symphony No. 2 in C major Op. 61

Program B

Friday, July 25 and Saturday, July 26

Lorin Maazel, *conductor* / PMF Orchestra

Beethoven Symphony No. 7 in A major Op. 92
Sibelius Symphony No. 2 in D major Op. 43

Program C

Saturday, August 2 and Sunday, August 3

Lorin Maazel, *conductor* / Sergey Antonov, *cello* / PMF Orchestra

Maazel Monaco Fanfares
Tchaikovsky Variations on a Rococo Theme in A major Op. 33
Shostakovich Symphony No. 5 in d minor Op. 47

2. Other Programs

PMF Opening Ceremony & Concert

Saturday, July 12

Osmo Vänskä, *conductor* / PMF Orchestra/ PMF VIENNA / Berlin Philharmonic Brass Ensemble
 Program to include: Beethoven Egmont Overture Op. 84

PMF VIENNA String Quartet Concert

Wednesday, July 16

Haydn String Quartet No. 59 in g minor Op. 74 No. 3 “The Rider”
 Tchaikovsky String Quartet No. 1 in D major Op. 11
 Beethoven String Quartet No. 9 in C major Op. 59 No. 3 “Rasumovsky”

PMF Stage Opera in Kitara “Ariadne auf Naxos” 150th Anniversary of R. Strauss (with subtitles)

Friday, July 18 and Sunday, July 20

Chien Wen-Pin, *conductor* / PMF EUROPE / PMF Orchestra
 Megumi Shiozaki (Der Komponist) / Hiromi Omura (Primadonna: Ariadne)
 Akie Amou (Zerbinetta) / Satoshi Mizuguchi (Der Tenor/Bacchus)
 and other singers See Page 11.

PMF Special Concert I ~ Bernstein Memorial ~

(with images)

Monday, July 21

Chien Wen-Pin, *conductor* / PMF Orchestra Program TBA

PMF 2014 Link Up Concert

Tuesday, July 22

Daniel Matsukawa, *conductor* / Kanae Kushima (MC & Soprano)
 Five-hundred Sapporo City elementary school students Program TBA

PMF Special Concert II ~ with Nakariakov ~

Sunday, July 27

Chien Wen-Pin, *conductor* / Sergei Nakariakov, *trumpet* / PMF Orchestra Program TBA

Quintetto dell'Opera di Milano Concert

Thursday, July 31

Program TBA

PMF GALA Concert

Saturday, August 2

Part I

Akie Amou, *MC & soprano* / Quintetto dell'Opera di Milano / Michie Koyama, *piano*
 Sergey Antonov, *cello* / Sergei Nakariakov, *trumpet* / Hideki Togi, *hichiriki*/
 Yuko Natori, *storyteller* / Lorin Maazel, *conductor* / PMF AMERICA / PMF Orchestra members
 ‘Gorsch the cellist’ for Cello, Narration and Piano
 Solo programs and Chamber music programs
 PMF Song -Jupiter-

Part II

Lorin Maazel, *conductor* / Sergey Antonov, *cello* / PMF Orchestra members
 PMF Orchestra; Program C

Picnic Concert <Leonard Bernstein Memorial Concert>

Sunday, August 3

Akie Amou, *MC & soprano* / Sapporo Symphony Orchestra / Milan La Scala Brass Quintet

Sergei Nakariakov, *trumpet* / Hideki Togi, *hichiriki*

Lorin Maazel, *conductor* / Sergey Antonov, *cello* / PMF AMERICA / PMF Orchestra

Program to include:

PMF AMERICA Talk Concert

PMF Song PMF Song -Jupiter-

PMF Orchestra; Program C

■□PMF 2014 Artists

Principal Conductor Lorin Maazel

Guest Conductors Osmo Vänskä
Domingo Hindoyan
Chien Wen-Pin

Assistant Conductor Daniel Matsukawa

Artists performing with the PMF Orchestra

Behzod Abduraimov, *piano*
Sergey Antonov, *cello*
Sergei Nakariakov, *trumpet*

Guest Artists Berlin Philharmonic Brass Ensemble
Quintetto dell'Opera di Milano

Orchestra Pacific Music Festival Orchestra

Artists performing in the PMF GALA Concert and Picnic Concert

Sergei Nakariakov, *trumpet*
Quintetto dell'Opera di Milano
Sergey Antonov, *cello*
Akie Amou, *soprano*
Michie Koyama, *piano* (GALA Concert only)
Hideki Togi, *hichiriki*
Yuko Natori, *storyteller* (GALA Concert only)
Sapporo Symphony Orchestra (Picnic Concert only)

◆Orchestra Academy Faculty (*first appearance at PMF)

【PMF EUROPE】 (first half of the festival)

Rainer Küchl, *violin* / Wiener Philharmoniker
Daniel Froschauer, *violin* / Wiener Philharmoniker
Hans Peter Ochschofer, *viola* / Wiener Philharmoniker
Fritz Dolezal, *cello* / Wiener Philharmoniker
Michael Bladerer, *double bass* / Wiener Philharmoniker
Karl-Heinz Schütz, *flute* / Wiener Philharmoniker
Marie-Luise Modersohn*, *oboe* / Münchner Philharmoniker
László Kuti, *clarinet* / Münchner Philharmoniker
Bence Bogányi*, *bassoon* / Münchner Philharmoniker
Sarah Willis*, *horn* / Berliner Philharmoniker
Tamás Velenczei, *trumpet* / Berliner Philharmoniker
Stefan Schulz, *trombone* / Berliner Philharmoniker
Rainer Seegers, *timpani* / Berliner Philharmoniker

【PMF AMERICA】 (second half of the festival)

David Chan, *violin* / Metropolitan Opera Orchestra
Stephen Rose, *violin* / The Cleveland Orchestra
Daniel Foster, *viola* / National Symphony Orchestra
Rafael Figueroa, *cello* / Metropolitan Opera Orchestra
Harold Robinson, *double bass* / Philadelphia Orchestra
Stefán Ragnar Höskuldsson, *flute* / Metropolitan Opera Orchestra
Eugene Izotov, *oboe* / Chicago Symphony Orchestra
Stephen Williamson, *clarinet* / New York Philharmonic
Daniel Matsukawa, *bassoon* / Philadelphia Orchestra
William Caballero, *horn* / Pittsburgh Symphony Orchestra
Mark J. Inouye, *trumpet* / San Francisco Symphony
Denson Paul Pollard, *trombone* / Metropolitan Opera Orchestra
David Herbert, *timpani* / Chicago Symphony Orchestra
Mariko Anraku, *harp* / Metropolitan Opera Orchestra

■PMF Pianist

Mari Nambu, *piano*

◆ Singers, Chorus, and other artists

Program S Beethoven: Symphony No. 9 in d minor “Choral” Op. 125

Singers Hiromi Omura, *soprano*
 Megumi Shiozaki, *mezzosoprano*
 Satoshi Mizuguchi, *tenor*
 Hiroaki Otsuka, *bass*

Chorus TBA

PMF Stage Opera “Ariadne auf Naxos”

Josua Bartsch (Der Haushofmeister)
Toshiaki Komada (Ein Musiklehrer)
Megumi Shiozaki (Der Komponist)
Satoshi Mizuguchi (Der Tenor/Bacchus)
Tatsundo Ito (Ein Offizier/Scaramuccio)
Maku Hiura (Ein Tanzmeister)
Hiroaki Otsuka (Ein Perückenmacher/Truffaludin)
Nayuta Shimuzu (Ein Lakai)
Akie Amou (Zerbinetta)
Hiromi Omura (Primadonna/Ariadne)
Koya Muramatsu (Harlekin)
Noriyuki Sawabu (Brighella)
Kanae Kushima (Nakade)
Yoko Hayashi (Dryade)
Sachie Konno (Echo)
Megumi Otsuka, *piano*
Octavian Saunier, *harmonium*

◆ PMF 2014 Link Up Concert

Kanae Kushima, *MC / soprano*
Sachie Konno, *soprano*
Maku Hiura, *baritone*

■□ Concert Schedule (Partial listing)

JULY

- 12 (Sat.) PMF Opening Ceremony & Concert
- 13 (Sun.) PMF Orchestra Concert Program S
Berlin Philharmonic Brass Ensemble Concert in Hakodate
- 14 (Mon.) PMF Odori Park Concert
- 16 (Wed.) PMF VIENNA String Quartet Concert
- 18 (Fri.) — 25th Anniversary Program —
PMF Stage Opera in Kitara “Ariadne auf Naxos”
- 19 (Sat.) PMF Orchestra Concert Program A
- 20 (Sun.) — 25th Anniversary Program —
PMF Opera in Kitara “Ariadne auf Naxos”
PMF Orchestra Concert Program A in Tomakomai
- 21 (Mon.) — 25th Anniversary Program —
Leonard Bernstein Special Concert
- 22 (Tue.) PMF 2014 Link Up Concert
- 25 (Fri.) PMF Orchestra Concert Program B
- 26 (Sat.) PMF Orchestra Concert Program B
- 27 (Sun.) PMF Orchestra Special Concert
PMF Orchestra Concert Program B in Asahikawa
- 31 (Thu.) Quintetto dell'Opera di Milano Concert

August

- 2 (Sat.) PMF GALA Concert (Program C and others)
- 3 (Sun.) Picnic Concert (Program C and others)
- 5 (Tue.) PMF Orchestra Concert in Osaka
- 6 (Wed.) PMF Orchestra Concert in Nagoya
- 7 (Thu.) PMF Orchestra Concert in Tokyo

as of November, 2013

Schedule/Artists/Programs are subject to change.